

**EAAS
84**

**SOCIAL CHANGE AND
NEW MODES OF EXPRESSION :
THE UNITED STATES, 1910 - 1930**

EUROPEAN ASSOCIATION FOR AMERICAN STUDIES
BIENNIAL CONFERENCE

APRIL 16-19, 1984

UNIVERSITA' « LA SAPIENZA »

VILLA MIRAFIORI — ROME, ITALY

APPENDIX - WORKSHOPS*

1. **Foreign Policy: European Immigration and U.S. Foreign Policy Since 1914.**
Chair: Serge Ricard, Univ. of Provence
Room 10
2. **War, Prosperity and Depression: Economic Change and Public Policy**
Chair: P. Fearon, Univ. of Leicester
Room 11
3. **Studies in the Writing of Immigrants to America: The Issue of Ethnicity**
Chair: Dorothy Skardal, Amerikansk Institut, Oslo
Room 12
4. **Indian-White Relations: Indians and Europe**
Chair: Christian F. Feest, Museum für Völkerkunde, Vienna
Room 7
5. **Women's Imprints on Society, Literature and Other Arts**
Chair: Theresa Sauther Bailliet, Technische Hochschule, Aachen
Katrina Bachinger, Univ. of Salzburg
Room 8
6. **The Deviant Mass: Utopia, Fantasy and Innovation in Popular Culture in the Twenties**
Chair: Richard Martin, Technische Hochschule, Aachen
Bernd Ostendorf, Univ. of München
Room 1**
7. **Poetry and the Fine Arts**
Chair: Jacqueline Ollier, Univ. of Nice, France
Room 9
8. **New Modes of Expression in Fiction**
Chair: H. Isernhagen, Univ. of Basel
Room 5
9. **Drama and Other Live Performing Arts**
Chair: G. Debusscher, Univ. Libre of Bruxelles
Room 4
10. **Didactics of American Studies in Secondary Education**
Chair: Lothar Bredella, Univ. of Giessen
Audiovisual Room**

* Only officially scheduled sessions are announced in this program. Individual workshops may schedule extra sessions, which will be announced by coordinators and will take place in the same rooms.

** Workshops 6 and 10 will exchange rooms for one session.